

# SACHA TERRAT

Oceanic Trip Hop

## TECHNICAL DOCUMENTATION

### EXOMORPH

#### FOH & SOUND MONITORS

For the facade, a 4-way sound system (type DnB, Nexo, LAcoustics) tailored to enhance the broadcast experience.

In exchange:

an In-Ear system (Sennheiser, Shure type; if not available, a T-Bone IEM kit will be provided) for SACHA: the IEM mix is expertly managed by SACHA from their computer.

**IMPORTANT: Please deliver a mono mix of the drums to be routed to an auxiliary on stage (this will connect to SACHA's sound card for their IEM mix).**

A wedge and sub for ZACHARY (drums) - It will also include a preamp and headphones for select songs (provided).

*Please note: There is no sound in the wedges upstage or in the side-fill. SACHA employs significant compression on their microphone, which poses a risk of feedback.*

#### INPUT PATCH

SACHA connects their vocal microphone (Sv7) to his sound card (Behringer XR18) to ensure the right processing is applied. The XR-18 channels the mix through 3 stereo outputs (Lead Vocals, Vocal Effects, Tracks), utilizing XLR outputs at line level.

If a UHF system can be arranged for the lead vocal, kindly position the receiver of the HF microphone adjacent to the drum kit (where the sound card will be situated).

*NB: For the front of house mix, begin with the gain and fader set to the same volume level for all 6 tracks.*



I/P	Instrument
01	Backing Tracks L
02	Backing Tracks R
03	Lead Voice L
04	Lead Voice R
05	FX Lead Voice L
06	FX Voice Lead R
10	Snare
11	Hats
12	OH L
13	OH R

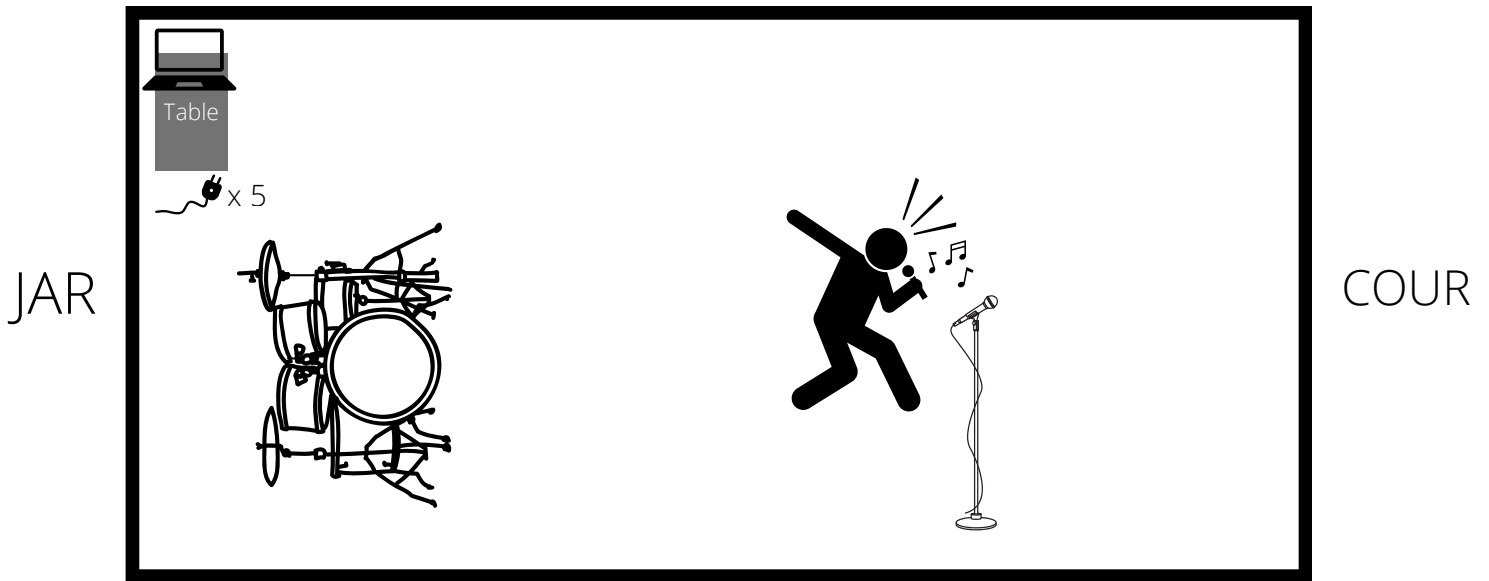
## **BACKLINE**

- 1 x table or flight case (at least 80 cm wide and 60 cm deep, around 80 cm high)
- 1 x microphone stand with a sturdy round base
- 1 x HF microphone featuring a removable capsule (type Shure SDLX124E) or 1 x XLR cable with a minimum length of 10 m
- 1 x block featuring a minimum of 5 16A electrical sockets (without switch), positioned close to the battery
- 1 x robust music stand (drum side, for the xylophone)
- 1 x KM184 or C451 type microphone for the xylophone (directly linked to the sound card and seamlessly integrated into the stereo mix)

*NB: ZACHARY uses a hybrid drum kit (kick, toms and ride are electronic).*



## STAGE DESIGN



## LIGHT & VIDEO

SACHA enjoys gentle illumination (not overly bright from the front, but rather softly emanating from the sides), drawing inspiration from the elegance of contemporary dance.

Depending on the performance venue and the technical facilities at hand, Sacha can provide captivating video projections (requiring a screen at the back of the stage, an appropriate video projector, and an HDMI cable extending to the table).

Kindly inform me at least 10 days ahead of time.

## CONTACT

Sacha TERRAT

*creator, songwriter, artist, music engineer, production manager*

Tel: (+33)-6.17.27.71.77 Email: [sacha.terrat@gmail.com](mailto:sacha.terrat@gmail.com) Official Website:  
[www.sachamakesmusic.com](http://www.sachamakesmusic.com)

